

## ALICIA REYMOND

[www.aliciareymond.com](http://www.aliciareymond.com)

[www.flightoffancy.xyz](http://www.flightoffancy.xyz)

Geneva, Switzerland

+41 76 423 01 92

[aliciareymond1@gmail.com](mailto:aliciareymond1@gmail.com)

---

Alicia Reymond is an independent curator, writer and occasional English/Spanish-to-French translator based in Geneva.

Her most recent curatorial projects took place at Frac île-de-France, Kunsthalle Münster and Kunstmuseum Bochum. She previously worked as an exhibition assistant at the Barbican Art Gallery (London).

She has been a writing contributor for PW-Magazine, co-editor of a focus untitled « Rehearsing Retreat » in Brand-New-Life magazine, and she joined the editorial committee at Klima Magazine. In 2023, she co-edited the book *Daring Shifts*, published by Edition Clinamen in co-production with the curatorial platform *flight of fancy* that she founded in 2019.

She holds a bachelor's degree in French Literature and Art History from the University of Geneva, as well as a master's degree in Art History and Curating from the University Paris 1 Panthéon-Sorbonne.

She is currently completing her first book.

---

### CURATORIAL WORK (SELECTION)

#### 2024

Co-curator of *Vieilles coques et jeunes récifs* with Céline Poulin, Frac Île-de-France, Paris

#### 2023

Co-curator of *Triple is funny, but double makes the money* with Lisa Klosterkötter, Kunsthalle Münster (NRW+ residency)

#### 2022

Co-curator of *Les Gardiennes* with Lisa Klosterkötter, Kunstmuseum Bochum (NRW+ residency)

Co-curator of *Up the Stairs* with Mohamed Al-Musibli, Le Manoir, Cognoy (FCAC curatorial grant, works from FCAC collection)

#### 2019–2022

Founder & Coordinator, *Flight of Fancy*

Curated a range of public programmes and events, including *HitStories*, a one-year programme of performative events and workshops at HIT, Geneva.

---

## **EDITORIAL WORK (SELECTION)**

**2024**

Co-editor of the sixth issue of *Klima Magazine* with Antonine Scali and Loucia Carlier

**2023**

Co-editor with Lucas Cantori of *Daring Shifts*, Éditions Clinamen

**2022–2023**

Co-editor of the focus *Rehearsing Retreat* for *Brand-New-Life Magazine* with Lucie Kolb and Claire Hoffman

---

## **WRITING & TRANSLATION (SELECTION)**

**2024**

*Mange ta langue*, The Master's Clock

**2023**

*Paint the town red*, Marilou Bal exhibition, Indiana, Vevey

*Mona*, P-W Magazine

*Night Guests*, in *Les Gardiennes* (NRW+ publication)

Translation ES–FR: *La sincronía del tacto* by Gabriela Damián Miravete, in *Daring Shifts*

**2022**

*Enchanted Fallout*, Les Bourses déliées, Geneva

Translation EN–FR: *Stars in the Eyes* by Naomi Pierce, Fonds municipal d'art contemporain de Genève

**2021**

*Embodied Curating and Questions of Narrative*, Brand-New-Life Magazine (with Lauren Fournier)

*The way you bite*, Temple Magazine

**2020**

*Bearing Wor(l)ds*, Klima Magazine

**2019**

Conversation with Rebecca Ackroyd, Temple Magazine

---

## **INSTITUTIONAL & TEACHING EXPERIENCE**

**2023**

Guest lecturer at HEAD – Geneva (introductory workshop for first-year students)

**2022–2021**

External jury member, MA WorkMaster programme, HEAD – Geneva

**2017–2018**

Exhibition Assistant, Barbican Art Gallery, London

Exhibitions included: *Modern Couples*, *Daria Martin: Tonight the World*, *Into the Night: Cabarets & Clubs in Modern Art*

**2016**

Curatorial Assistant to Rebecca Lamarche-Vadel, Palais de Tokyo, Paris (internship)

Exhibition: *Carte Blanche à Tino Sehgal*

**2015–2016**

Curatorial Assistant to Christine Macel, Centre Pompidou, Paris (internship)

Projects included: *Viva Arte Viva* (Venice Biennale), *Franz West*

---

**EDUCATION**

**2016–2017**

Université Paris 1 Panthéon-Sorbonne

Master 2 – Sciences et Techniques de l'Exposition (Curating)

**2014–2015**

Université Paris 1 Panthéon-Sorbonne

MA Art History (Research)

**2011–2014**

Université de Genève

BA Art History & French Literature