

Bio

Alicia Reymond is a curator, editor, writer and occasional English/Spanish-to-French translator based in Geneva. Her most recent curatorial projects took place at Frac Ile-de-France (Paris), Kunsthalle Münster and Kunstmuseum Bochum. She is currently a writing contributor for PW-Magazine, co-editor of a focus untitled « Rehearsing Retreat » in Brand-New-Life magazine, and she recently joined the editorial committee at Klima Magazine. Her first book as an editor, *Daring Shifts*, was published by Editions Clinamen in 2023 in co-production with the curatorial platform *flight of fancy* that she founded in 2019. She previously worked as an exhibition assistant at the Barbican Art Gallery (London), as well as at Centre Pompidou and Palais de Tokyo. She holds a bachelor's degree in French literature and art history from the University of Geneva, as well as a master's degree in art history and curating from the University of Paris 1 Panthéon-Sorbonne.

CURATING

- 2024** Curation of the exhibition *Vieilles coques et jeunes récifs* at Frac Ile-de-France (Paris) - co curated with Céline Poulin, director of Frac Ile-de-France
- 2023** Curation of the exhibition *Triple is funny, but double makes the money* at Kunsthalle Münster as part of the curatorial residency NRW+
- 2022** Curation of the exhibition *Les Gardiennes* at Kunstmuseum Bochum, as part of the curatorial residency NRW+
- 2022** Curation of the exhibition *Up the Stairs* - co-curated with Mohamed Al-Musibli at Le Manoir, Cologne (Geneva) with the collection of Fonds Cantonal d'Art Contemporain (Geneva)
- 2019 - ongoing** Founder of the nomadic curatorial platform *flight of fancy*
- 2021- 2022 : HitStories** - one year program of performative events and workshops taking place at HIT, a Geneva-based art space
- Down the liminal valley* - duo show by Lou Masduraud & Cécile Bouffard curated at Duplex, Geneva

EDITORIAL

- 2024** Co-editor of Klima Magazine - issue n°6 - *Mutabilities*
- 2022 - 2023** Editor of the focus *Rehearsing Retreat* for Brand-New-Life magazine, in collaboration with Lucie Kolb (Brand-New-Life) and Claire Hoffmann (Centre Culturel Suisse)
- 2023** *Daring Shifts*, ed. Lucas Cantori et Alicia Reymond, Editions Clinamen, 2023 & *flight of fancy*
- 2023** *Les Gardiennes*, ed. Lisa Klosterkötter et Alicia Reymond, NRW+ residency

WRITING AND TRANSLATION WORK

- 2024** *Mange ta langue*, The Master's clock - editorial platform run by Thomas Conchou

- 2023 *Paint the town red*, for the exhibition of Marilou Bal at Espace Indiana (Vevey)
- 2023 *Mona*, PW-Magazine - EN
- Night Guests*, in the publication *Les Gardiennes*, ed. Lisa Klosterkötter et Alicia Reymond, NRW+ residency - EN
- Translation SP/FR of *La sincronía del tacto* by Gabriela Damián Miravete in *Daring Shifts*, ed. Lucas Cantori et Alicia Reymond, Editions Clinamen, 2023
- 2022 *Enchanted Fallout*, Bourses déliées 2022, Geneva - on the work of artist Jacopo Belloni - FR
- Translation EN - FR of *Stars in the Eyes* - a text written by Naomi Pierce for a publication on the work of artist Camille Dumond published by Fonds Municipal d'art contemporain, Geneva
- 2021 *Embodied Curating and Questions of Narrative : Reflections on Autotheory & Autofiction as ways In and Through the Work* - co-written with Lauren Fournier for Brand-new-life magazine - EN
- The way you bite : hacking modes of perception through play* - co-written with Tamara Hart - Temple Magazine (n°9) - EN
- 2020 *Bearing Wor(l)ds* - Klima Magazine (n°3) - EN
- 2019 *Conversation between Rebecca Ackroyd and Alicia Reymond* - Temple Magazine (n°8) - EN

OTHER WORK EXPERIENCES

- 2022- 2024 Art advisor for the municipality of Collonges-Bellerive (Geneva)
- 2023 HEAD, Geneva - a two-week workshop with all the newcoming BA students
- 2022 HEAD, Geneva - External Jury for the MA (WorkMaster) students
- 2021 HEAD, Geneva - External Jury for the MA (WorkMaster) students
- 2017 – 2018 Barbican Art Gallery, London - Exhibition assistant. Exhibitions : *Modern Couples: Art, and the Avant-garde* (Art Gallery, 2018) • *Daria Martin: Tonight the World* (Curve, 2019) • *Into the Night : Cabarets & Clubs in Modern Art* (Art Gallery, 2019)
- 2017 and Barbican Art Gallery, London - Research Assistant alongside Florence Ostende (Curator) Jane Alison (Head of Visual Arts) - internship
- 2016 Palais de Tokyo, Paris - Curatorial Assistant alongside Rebecca Lamarche-Vadel. Exhibition : *Carte Blanche à Tino Sehgal* (2016) - internship
- 2016 gb agency, Paris - Gallery Assistant - internship
- 2015–2016 Centre Pompidou, Paris - Curatorial assistant alongside Christine Macel. Exhibition: *Viva Arte Viva - Biennale de Venise* (2017) • *Franz West* (2018) - internship

GRANTS, PRIZES & RESIDENCIES

- 2022 - 2023** NRW+ Residency - with Pro Helvetia
- 2022** Curatorial Prize for flight of fancy's program /Fonds Cantonal d'Art contemporain (Geneva)
- 2021** Curatorial Grant / Fonds Cantonal d'Art contemporain (Geneva)
- Research Grant / Fonds Municipal d'art contemporain (Geneva)

EDUCATION

- 2016–2017** Université Paris 1 Panthéon-Sorbonne
Master 2 « Sciences et Techniques de l'exposition » - MA in Curating
- 2014–2015** Université Paris 1 Panthéon-Sorbonne
MA Art History (Research)
- 2011–2014** Université de Genève
Double BA - Art History and French literature