

Bio

Alicia Reymond is a writer, editor, curator and occasional English/Spanish-to-French translator. She is currently a writing contributor for PW-Magazine, co-editor of a focus untitled « Rehearsing Retreat » in Brand-New-Life magazine, and she recently joined the editorial committee at Klima Magazine. Her first book as an editor, *Daring Shifts*, was just published by Editions Clinamen in co-production with the curatorial platform *flight of fancy* that she founded in 2019. Her most recent curatorial projects took place at Kunsthalle Münster and Kunsthaus Bochum. She previously worked as an exhibition assistant at the Barbican Art Gallery (London), as well as at Centre Pompidou and Palais de Tokyo. She holds a bachelor's degree in French literature and art history from the University of Geneva, as well as a master's degree in art history and curating from the University of Paris 1 Panthéon-Sorbonne.

CURATING

- 2023 Curation of the exhibition *Triple is funny, but double makes the money* at Kunsthalle Münster as part of the curatorial residency NRW+
- 2022 Curation of the exhibition *Les Gardiennes* at Kunstmuseum Bochum, as part of the curatorial residency NRW+
- 2022 Curation of the exhibition *Up the Stairs* - co-curated with Mohamed Al-Musibli at Le Manoir, Cologny (Geneva) with the collection of Fonds Cantonal d'Art Contemporain (Geneva)
- 2019 - ongoing Founder of the nomadic curatorial platform *flight of fancy*
- 2021- 2022 : *HitStories* - one year program of performative events and workshops taking place at HIT, a Geneva-based art space
- Down the liminal valley* - duo show by Lou Masduraud & Cécile Bouffard curated at Duplex, Geneva

EDITORIAL

- 2023 - Editor at Klima Magazine
- 2022 - 2023 Editor of the focus *Rehearsing Retreat* for Brand-New-Life magazine, in collaboration with Lucie Kolb (Brand-New-Life) and Claire Hoffmann (Centre Culturel Suisse)
- 2023 *Daring Shifts*, ed. Lucas Cantori et Alicia Reymond, Editions Clinamen, 2023 & *flight of fancy*
- 2023 *Les Gardiennes*, ed. Lisa Klosterkötter et Alicia Reymond, NRW+ residency

WRITING AND TRANSLATION WORK

- 2023 *Mona*, PW-Magazine - EN
- Night Guests*, in the publication *Les Gardiennes*, ed. Lisa Klosterkötter et Alicia Reymond, NRW+ residency - EN

Translation SP/FR of *La sincronía del tacto* by Gabriela Damián Miravete in *Daring Shifts*, ed. Lucas Cantori et Alicia Reymond, Editions Clinamen, 2023

- 2022** *Enchanted Fallout*, Bourses déliées 2022, Geneva - on the work of artist Jacopo Belloni - FR
- Translation EN - FR of *Stars in the Eyes* - a text written by Naomi Pierce for a publication on the work of artist Camille Dumond published by Fonds Municipal d'art contemporain, Geneva
- 2021** *Embodied Curating and Questions of Narrative : Reflections on Autotheory & Autofiction as ways In and Through the Work* - co-written with Lauren Fournier for Brand-new-life magazine - EN
- The way you bite : hacking modes of perception through play* - co-written with Tamara Hart - Temple Magazine (n°9) - EN
- 2020** *Bearing Wor(l)ds* - Klima Magazine (n°3) - EN
- 2019** *Conversation between Rebecca Ackroyd and Alicia Reymond* - Temple Magazine (n°8) - EN

OTHER WORK EXPERIENCES

- 2022- 2023** Art advisor for the municipality of Collonges-Bellerive (Geneva)
- 2022** HEAD, Geneva - External Jury for the MA (WorkMaster) students
- 2021** HEAD, Geneva - External Jury for the MA (WorkMaster) students
- 2017 – 2018** Barbican Art Gallery, London - Exhibition assistant. Exhibitions : *Modern Couples: Art, and the Avant-garde* (Art Gallery, 2018) • *Daria Martin: Tonight the World* (Curve, 2019) • *Into the Night : Cabarets & Clubs in Modern Art* (Art Gallery, 2019)
- 2017** Barbican Art Gallery, London - Research Assistant alongside Florence Ostende (Curator) and Jane Alison (Head of Visual Arts) - internship
- 2016** Palais de Tokyo, Paris - Curatorial Assistant alongside Rebecca Lamarche-Vadel. Exhibition : *Carte Blanche à Tino Sehgal* (2016) - internship
- 2016** gb agency, Paris - Gallery Assistant - internship
- 2015–2016** Centre Pompidou, Paris - Curatorial assistant alongside Christine Macel. Exhibition: *Viva Arte Viva - Biennale de Venise* (2017) • *Franz West* (2018) - internship

GRANTS, PRIZES & RESIDENCIES

- 2022 - 2023** NRW+ Residency - with Pro Helvetia
- 2022** Curatorial Prize for flight of fancy's program /Fonds Cantonal d'Art contemporain (Geneva)
- 2021** Curatorial Grant / Fonds Cantonal d'Art contemporain (Geneva)
- Research Grant / Fonds Municipal d'art contemporain (Geneva)

EDUCATION

- 2016–2017** Université Paris 1 Panthéon-Sorbonne
Master 2 « Sciences et Techniques de l'exposition » - MA in Curating
- 2014–2015** Université Paris 1 Panthéon-Sorbonne
MA Art History (Research)
- 2011–2014** Université de Genève
Double BA - Art History and French literature